

SALEM HIGH SCHOOL SUMMER READING PROGRAM 2011

Why we do summer reading:

We believe that summer reading helps students continue to grow as learners throughout the entire year. Summer reading offers the opportunity to broaden our curriculum and include more diverse literature. We hope you enjoy the choices.

COLLEGE PREP ENGLISH CLASSES

Each student is responsible for choosing a text from the provided list of authors on the back of this sheet. This decision should be made with parental input.

As an assessment, each student will choose a project from the list provided. In September these projects will be collected and graded. **SUMMER READING WILL COUNT AS THE FIRST QUIZ GRADE FOR YOUR ENGLISH CLASS.**

HONORS ENGLISH CLASSES

Honors students are responsible for reading **AN ADDITIONAL REQUIRED NOVEL FOR A TOTAL OF TWO SUMMER READING BOOKS:**

STUDENTS ENTERING...	REQUIRED READING
9 th grade ENGLISH I HONORS	<i>Lord of the Flies</i> by William Golding
10 th grade ENGLISH II HONORS	<i>Life of Pi</i> by Yann Martel
11 th grade ENGLISH III HONORS	<i>The Road</i> by Cormac McCarthy
12 th grade ENGLISH IV HONORS	<i>Extremely Loud & Incredibly Close</i> by Jonathan Safran Foer

These books will be discussed in class and an additional assessment will be assigned.

Where can you find these books?

Salem Public Library: There will be a limited number of copies for you to borrow. Books can be kept for two weeks, but you will not be able to renew them, as other students will be waiting to check them out.

Local Bookstores: The reading list has been sent to area bookstores.

Fiction Authors

Aravind Adiga	Junot Diaz	Michael Ondaatje
Edward Albee	Dave Eggers	George Orwell
Louisa May Alcott	Jonathan Safran Foer	Gary Paulson
Isabel Allende	E.M. Forster	Ayn Rand
Julia Alvarez	John Fowles	Rebecca Skloof
Maya Angelou	Sara Gruen	John Steinbeck
Margaret Atwood	Paul Harding	Tom Stoppard
Jane Austen	Thomas Hardy	Hunter S. Thompson
James Baldwin	Joseph Heller	JRR Tolkien
Ray Bradbury	Ernest Hemingway	Mark Twain
Emily Bronte	Zora Neale Hurston	John Updike
Charlotte Bronte	Aldous Huxley	Abraham Verghese
Anthony Burgess	Kazuo Ishiguro	Kurt Vonnegut
William Burroughs	John Jack Kerouac	Alice Walker
Truman Capote	Andrea Levy	Edith Wharton
Raymond Chandler	Gabriel Garcia Marquez	Evelyn Waugh
Chris Cleave	Cormac McCarthy	Thornton Wilder
Robert Cormier	Ian McEwan	Richard Wright
Stephen Crane	John Irving	

Non Fiction Authors

Malcolm Gladwell	Frank McCourt	Nathaniel Philbrick
Jon Krakauer	Siddhartha Mukherjee	Eric Schlosser
Erik Larson		

Summer Reading Project Ideas

You can choose one of the following options to represent your creative interpretation of the text. Each option should be accompanied by a 2-3 full page rationale explaining why you chose the option you chose and how your project relates to the text.

- **Artwork:** Create an original piece of artwork (painting, sculpture, mural, etc.) that represents the text in some way. This can be a summative or symbolic representation in which you thoroughly examine and capture a scene, theme, idea, etc. from the text.
- **Movie Trailer:** Create a movie trailer for the text that highlights the best parts, without giving too much away. This trailer should be complete with editing, graphic/textual effects, transitions and sound to give it a professional feeling.
- **Dance:** Choreograph and perform/record a dance that interprets the text and tells a story. Think about the emotions, conflict(s), and resolution(s) presented in the text and address these things in the process.
- **Journal:** Taking on the persona of a major character, make a journal or diary comprised of several entries this character would write. Make sure to include major events and difficulties, as well as changes the character goes through.
- **Graphic Novel:** Create a graphic novel for the text that retells the story. Think about what moments are important to the text and should be captured in the graphic novel.
- **Musical Composition:** Compose and perform/record an original song that interprets the text and tells a story. Think about the emotions, conflict(s), and solution(s) presented in the text and address these things in the process.
- **Newspaper:** Create a fictional newspaper that contains various articles reporting on the major events in the text. Consider how the events can be grouped into the sections of a newspaper such as local news, world news, sports, entertainment, editorials, obituaries, advertisements, etc.
- **Scrapbook:** From a character's point of view, construct a scrapbook that tells the story of that particular character in the text. Make sure you consider major events and accomplishments, family, friends, enemies, journeys, conflicts, and resolutions.
- **Eulogy/Memorial:** Write a eulogy or create a memorial for a character that dies in the text. Be sure to highlight this character's good qualities and why s/he will be missed.
- **Soundtrack:** Comprise a 12-track soundtrack to accompany the text. Be sure to take into consideration major events, conflict(s), resolution(s), themes, ideas, etc.

- **Podcast:** Create a podcast that thoroughly examines characterization, themes, motifs, mood, foreshadowing, etc. This option should be complete with editing, sound, graphic/textual effects, and transitions to give it a professional feeling.
- **Social Networking:** Create a fictional social networking profile for a character from the text. This option should be complete with photos, interests, friends, applications, posts, comments, etc. to highlight major events, conflict(s), resolution(s), and characterization.
- **Dialectical Journal:** As you read, keep track of passages that catch your attention. Write down the quotes along with page numbers and respond, analyze, and evaluate these passages to communicate your reading experience to an audience.
- **Other:** You may employ other means of expression not listed to create a unique project that creatively interprets the text.