

Creative Writing: Graphic Novel Project

Please be sure to read all instructions and project requirements carefully before beginning.

Project Overview: The goal of this project is to create your own graphic-novel-style interpretation of your favorite work of fiction.

Project Requirements: Considering the terminology and related information about graphic novels found in the sample texts and documents, as well as through in-class discussions about the genre, your objective is to create a graphic interpretation of your favorite work of fiction. In doing so, your project must meet the following requirements:

- A minimum 15 page graphic interpretation of a work of fiction containing and clear plot line (mini-graphic novel)
- Use of available graphic novel storyboard templates found on website to organize story sequencing, and plot advancement
- Hand-drawn colored graphics/visuals that convey and advance the overarching storyline on each page (graphics must be drawn, but artistic ability will not be assessed)
- Use of dialogue to convey character interactions or other important information
- Use of text boxes when character dialogue does not appropriately advance plotlines
- Final project must be assembled to resemble a graphic novel by using a creative method of your choosing
- Final submission must also include a segmented (i.e. chapter-by-chapter) printout of your work of fiction (see below)

Steps in the Writing Process:

In addition to meeting the basic project requirements, sufficient evidence of your involvement in each and every one of the below steps of the writing process for this project is required in order for you to receive full credit:

Class #1&2

1. **Prewriting:** Using your choice of online resources (i.e. sparknotes.com or similar), research and refresh your memory on the plotline that makes up your selected work of fiction, and identify the major characters, plot points, and events that occur throughout the story (map out important actions and/or info with reference to the "elements of fiction presentation" we studied earlier this semester). Please be certain to print the story summary, and any other information that may support your impending interpretation of your chosen text.

2. **Prewriting:** Review the available link to "templates for graphic novel pages" found on the course website, and consider how you might use any of the templates to represent each chapter or segment of your selected work of fiction. At this juncture, you may want to consult the in-class samples of graphic novels for inspirations or guidance if you are unsure about how to plan out your graphic interpretation of your selected text.

Class #3

3. **Drafting:** Using pencil and paper, you will create a mock-up of your page-by-page storyline using the downloadable storyboard templates. Upon completing this step, you may also want to make notes about potential dialogue that may be needed to advance each frame. (note: at this point, you will need to download and print your templates in order to complete this step in the writing process)

Class #4

4. **Review:** Working with at least two other authors, swap your draft with the members of your group and review each other's work to ensure that it complies with the project requirements. As part of this step, you will also be required to provide a brief written response/relection (paragraph) about the works you have examined that helps the authors to refine their work to be the best it can be.

Class #5

5. **Editing/Revisions:** Using the feedback provided during your peer review activity, modify and adjust your earlier draft/template to meet the recommendations of your peers, as well as any of the project requirements that may have been lacking.

On Your Own

6. **Finalizing/Publishing:** Now that your storyline has been revised, you may now begin the process of assembling your project pages. At this point you may begin finding or creating the visuals that will accompany the text on each page of the story. Upon completing this step, you may want to combine your graphics and dialogue/text into individual pages that will ultimately be assembled into book form using any creative method you choose.

Project Assessment [100 pts]:

Meeting All Basic Project Requirements: **50 pts**

Evidence Of Involvement In Each Step Of The Writing Process: **20 pts**

Final Product Assembled Creatively: **20 pts**

Oral Presentation Of Your Work: **10 pts**